

"I'm Glad I Wrote It Instead of Just Saying It" by W. McGinley and G. Kamberelis from *Children's Voices: Children Talk about Literacy*, edited by S. Hudson-Ross, L. Miller Cleary, and M. Casey. Reprinted by permission from *Responding to Young Adult Literature* by Virginia Monseau. Copyright © 1993 by Sally Hudson-Ross, Linda Miller Cleary, and Mara Casey. Published by Heinemann, a division of Reed Elsevier, In., Portsmouth, NH. All rights reserved.

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Lisa, Rosa, and Paul

"I'M GLAD I WROTE, INSTEAD
OF JUST TELLING IT TO SOMEBODY"

(Grade 4)

Contributed by William McGinley & George Kamberelis

For the past several years, we have been working with Victoria
Rosa, Lisa, and Paul, who are students at the University of
New Hampshire.

We begin with Lisa whose vision of family and community life is embodied in her essay "Living the Black Life." In this piece she

Writing my story made me feel good. I didn't think of the accident

FIGURE 16-3 "Enslaved" (continued)

glad he's out to turn the idea of Blacks getting
along with whites the right way.

FIGURE 16-3 "Enslaved" (continued)

on the south side. They wanted her dead or
alive. But he would not let her

and how you can add drugs onto the slavery paper. She was telling me how it could take over your life. You would give anything to get it, and my uncle he did it. He did anything to get him some, just to go around the corner and get some drugs. What she was telling me was true.

I wrote my story because I don't want anyone in my family to use
1. ~~the same way he was using drugs, but he helped himself. He~~

